

## Lauren Wilhelm

My work is an examination of the human condition as I see it – the ephemeral nature of life and our preoccupation with the minutia of everyday living, ignoring our own expiry and the damage to the environment around us.

I'm fascinated with everyday history – the lives that have gone before us and been forgotten. Juxtaposing classical images and modern themes, my paintings are my comment on transience. I reference the classical portrait with the often arrogant, invincible gaze of the wealthy landowner – and contrast the contemporary equivalent in the form of the modern day land developer and the fact that prestige, wealth or beauty are still no weapon against time. I'm also exploring the part animals play in human lives – the realities and mythologies. I want my canvases to ask questions and the viewer to find joy in discovering unique and personal answers.

### EXHIBITIONS

#### SOLO EXHIBITIONS

- 2015 – Suburban Intrigue, Jahroc Galleries, Margaret River, Western Australia
- 2014 – Vainglorious, Gallows Gallery, Mosman Park, Western Australia
- 2014 – Percezioni Exhibition, Vico del Gargano, Italy
- 2013 – *Branch*, Gallows Gallery, Mosman Park, Western Australia
- 2013 – *Estate*, Margaret River Gallery, Margaret River, WA
- 2012 – *Lineage*, Gallows Gallery, Mosman Park, Western Australia
- 2012 – *Bittersweet*, Margaret River Gallery, Margaret River, WA
- 2011 – *Wings We Lack*, Gallows Gallery, Mosman Park, Western Australia
- 2010 – *Quixotic*, Margaret River Gallery, Margaret River, WA
- 2008 – *Saudade*, Monart Studio & Gallery, Dalkeith, WA
- 2007 – *Continuum*, Stuart Street Gallery, Northbridge WA
- 2007 – *Permanent Transience*, Maree Mizon Gallery, Woollahra, NSW
- 2006 – *Let It Fall*, Tristan's Gallery, Northbridge WA
- 2005 – *Particular Realities*, Monart Studio & Gallery, Dalkeith, WA
- 2004 – *Submerged*, Monart Studio & Gallery, Dalkeith, WA

#### SELECTED GROUP EXHIBITIONS

- 2013 – Florence Biennale, Florence, Italy
- 2013 – Stations of the Cross
- 2012 – *Cossack Art Prize*, Cossack, Western Australia
- 2011 – *Out There*, Riseborough Winery, Gingin WA
- 2010 – *Artitude*, Burswood, WA
- 2010 – *Cossack Art Prize*, Cossack, Western Australia

2009 – Portia Geach Memorial Art Award exhibition 2009, SH Ervin Gallery, Sydney NSW – Highly Commended

2009 – *Cossack Art Prize*, Cossack, Western Australia

2008 – *Hats and Horses*, Gorepani Art Gallery Albany WA

2008 – *Cossack Art Prize*, Cossack, Western Australia

2007 – Group show New York, Agora Gallery, Manhattan, New York USA

2007 – *Art Melbourne*, VIC

2007 – Mandorla Art Award 2007, Central TAFE, WA

2007 – Mandorla Art Award 2007, Shortlisted for exhibition at New Norcia Monastery art gallery, WA

2006 – *The Collectable 4*, Stuart St Gallery, Northbridge

2006 – Town of Vincent Art Awards, Leederville, WA

2006 – *Treasure Box*, Monart Studio & Gallery, Dalkeith, WA

2006 – City of Wanneroo Art Award, Wanneroo Civic Centre, WA

2006 – Group show, Distracted Art Shop, Leederville, WA

2005 – *Artitude*, Perth Convention Centre, WA

2005 – *Time*, Monart Studio & Gallery, Dalkeith, WA

2005 – Town of Vincent Art Awards, Leederville, WA

2003 – City of Perth Art Awards, Council House, Perth, WA

## **AWARDS**

2012 – Winner, Cossack Art Prize, Shire of Roebourne, WA – acquisitive

2009 – Winner, Cossack Art Prize, Shire of Roebourne, WA – acquisitive

2006 – Winner City of Wanneroo Open Art Award – acquisitive

2005 – Town of Vincent art awards, winner John Hyde MLA Award

## **PUBLIC COLLECTIONS**

Horizon Power

Must Winebar

City of Wanneroo Council Chambers

## **ACADEMIC BACKGROUND**

1991 – Traditional Drawing and Etching Techniques course, Hungarian Academy of Art

1990 – BA Design, Curtin University, Western Australia

1986 – Enrolled in Advanced Certificate in Fine Art, Western Australian College Advanced Education