

LEN ZUKS

Len Zuks was born in Dwellingup, Western Australia in 1950. His father of Latvian origin, his mother from the Ukraine. He is one of seven children.

As an artist and sculptor Len has met with much success and acclaim over many years in his chosen disciplines. He enjoys the reputation as an established artist from his peers as well as the public.

Len has judged art competitions over several years and is currently a judge on the UWA Second Life virtual sculpture competition. He conducts workshops for art groups in either painting, sculpture or drawing and works with groups in both primary and high schools. The result of such a program with school children from the Gingin District High School is a 16 metre mural depicting the birth of the universe, displayed at the Australian International Gravitational Observatory at Gingin in Western Australia.

To get to know Len, the story starts when he was five. The mantle of artist was bestowed on him, or it was unwittingly but unanimously agreed upon by Len's peers (who were all five years old) that he could replicate reality the best. He was mystified that they couldn't do the same and so it was that Len was recognised by the outside world for the first time at five years of age.

Art has been the vehicle for his Zen journey. It is the field through which he was able to wander and experience life. It was delivered to Len's attention such things as bitter disappointment and monumental exhilaration, from the relentless pursuit of creativity in the life he has in this realm.

Awards

Len has won numerous art awards in sculpture and painting throughout Australia over many years. A selection of these awards include:

- 1984 The inaugural Gomboc Gallery sculpture prize
- 1985 The Hyde Park Festival sculpture prize
- 1985 Gomboc Gallery sculpture prize
- 1986 City of Bayswater Art Award for painting
- 1987 City of Melville—sculpture prize
- 1991 York Society—watercolour prize for miniature painting
- 1995 Cossack Art Award—sculpture prize
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- 2000 Cloncurry Art Award for painting
- 2001 Mount Isa Mines Art Award
- 2002 Rockingham Regional Art Award for sculpture
- 2004 Williams Gateway Expo award

- 2008 Finalist Swan Prize for Portraiture {painting}
- 2009 People’s Choice Award—Sculpture by the Sea Cottesloe

Exhibitions

Conducted solo and participated in numerous group exhibitions at various galleries including:

- Gallows Gallery, Mosman Park, Perth - 2018
- Gomboc Gallery, Middle Swan – 1983
- Gallery Australia, Northbridge – 1986
- Van Hall Gallery, South Perth – 1990
- Ric’s Gallery, Dalkeith – 1992
- Accent Gallery, Subiaco – 1993
- Pilbara Fine Art Gallery, Karratha – 2002
- Stafford Studios, Cottesloe – 2004
- Xanadu Gallery, Margaret River – 2004
- Beijing 2nd International Art Biennale – 2005
- The University of Western Australia – 2005
- Beijing 3rd International Art Biennale – 2008
- Olympic Fine Art Exhibition Beijing – 2008
- Sculpture by the Sea Cottesloe – 200
- Stafford Studios, Cottesloe – 2010
- Beijing 4th International Art Biennale – 2010
- 1st Ecorea Jeonbuk Biennale, Korea – 2012