

V I C T O R G R E E N A W A Y

Brief Curriculum Vitae

Victor Greenaway is an internationally renowned Ceramic Artist represented widely in public and private collections both within Australia and overseas. He has earned a reputation for fine craftsmanship and innovative ceramic design, receiving many awards including a Winston Churchill Fellowship (1974) and an Arts Victoria award (1998), under the "International Export & Touring Program," to take an exhibition of work to Italy in 1999. In 1999 he was also awarded a Fellowship from the International Specialised Skills (ISS) Institute to assist in setting up an international school of ceramics in Umbria, Italy. More recently, in recognition of a long and impressive career and a continuing creative energy, he was awarded the prestigious Australia Council Fellowship for 2001 - 2002. He was admitted to the 52nd International Competition for Contemporary Ceramic Art at Il Museo Internazionale delle Ceramica in Faenza, Italy, and undertook a craftsman-in-residence position in Belgium in 2002, with exhibitions to follow across Europe from then continuing to the present. In 2004 he was an artist-in-resident at Sturt Craft Centre. Greenaway continues in the development of finely executed forms in the translucent porcelain of Limoges, as well as producing a range of complementary forms using the ancient Etruscan black-fired technique of *bucchero*. The Beagle Press, the fine art book publishing company in Sydney, printed a beautifully presented monograph celebrating 40 years of the artist's work. From 2007 he has been resident in Orvieto, Italy but maintains a painting and ceramic studio in East Gippsland, Victoria.

Professional Development - Highlights

- Diploma of Art, Royal Melbourne Institute of Technology, 1967; Manager of the late Ian Sprague's *Mungeribar Pottery*, 1971 - 1973; Churchill Fellow: study tour of training methods for the artist/potter in Japan, Sweden, Finland, Denmark and the United Kingdom, 1974; Established and ran *Broomhill Pottery* at Upper Beaconsfield, 1974 - 1992; Co-ordinated the Ceramic Workshop at the Victorian Meat Market Craft Centre, 1993 - 1998; Established new painting and ceramic studios at Nungurner, Gippsland Lakes, 1994 - . From 2007 is resident in Italy continuing painting and ceramics as well as undertaking a number of ceramic workshops and exhibitions in Switzerland, Belgium and the United Kingdom.

Selected Awards

- Australia Council Fellowship, 2001-2002; ISS (International Specialised Skills) Fellowship, 1999; Arts Victoria award under the "International Export & Touring Program," 1999; Other awards include the Made in Australia Design Award, 1967; Shell Company Acquisition, 1972; Churchill Fellowship, 1974; Mayfair Award 1976; Potters' Cottage Ceramic Award 1979; Fletcher Brownbuilt Award of Merit (NZ) 1980; BP Australia Award 1980; Stuart Devlin Award 1981 & 1983; Gold Coast International Ceramic Award - Acquisition, 2006; La Trobe University Acquisitive Ceramics Award, 2006; Castlemaine Art Gallery, 2006; Townsville City Council Award, 2008.

Selected List of Acquisitions

- Bendigo Art Gallery, 2009; Rockhampton Art Gallery, 2008; Bendigo Art Gallery, 2007; Gippsland Art Gallery, Sale, Victoria, 2005; Bendigo Art Gallery, 2005; Shepparton Art Gallery, 2005; Art Gallery of Western Australia, 2005; National Gallery of Australia, Canberra (most recent acquisition, 2002); Museo Internazionale delle Ceramiche in Faenza, Italy; Museo della Ceramica, Palazzo Brugiotti, Viterbo, Italy; Museum for Modern Keramik, Deidesheim, Germany; National Gallery of Victoria; New Parliament House Art Collection, Canberra; The Art Galleries of Western Australia and Queensland; Powerhouse Museum, Sydney; Seto Ceramic Institute, Nagoya, and the Sharp Corporation; Japan; Southland Museum, and the Auckland Museum, New Zealand; Private Collection Queen Beatrix of the Netherlands; The English Gallery, Geissenheim, Germany; McClelland Gallery, Victoria; Newcastle City Art Gallery; Brisbane City Hall Collection; Queen Victoria Museum and Art Gallery, Tasmania; Australian National University (ACT) and the University of Tasmania; Darling Downs College (QLD) and the Victorian Teachers' College Collection (VIC); Art Bank, Victoria; Queensland Potters' Association; Curtin Institute of Technology, Perth; Crafts Board, various collections; State Craft Collection, Victoria; Regional Galleries of Shepparton, Gippsland, Ararat, Horsham, and Narracorte, among others.

Recent Exhibitions

- 2011: Bett Gallery, Hobart TAS; 2010: Stafford Studios, Perth WA, Artelier Aperto, Orvieto ITALY; Studio d'Arte (collaborative with Marino Moretti) Viceno ITALY; 2009: Gallery, Gulgong, NSW; Skepsi on Swanston, Melbourne VIC; Makers Mark Gallery, Melbourne; 2008: PULS Gallery, Brussels BE; AbOvo Gallery, Todi IT; 2007: PULS Gallery, Brussels BE; Beaver Galleries, Canberra ACT; 2006: Gallery 482, Brisbane, QLD6; Cudgegong Gallery, Gulgong, NSW; Studio Altenburg, Braidwood NSW; Skepsi on Swanston, Melbourne VIC; 2005 (book launches/exhibitions): O.P.T. 5 Fine Art Gallery, Hong Kong; Newcastle Regional Gallery, NSW; Skepsi on Swanston, Melbourne; Object Gallery, Sydney; Stafford Studios of Fine Art, Perth.
- Numerous group shows and more than 80 "one-man shows" have been held over the period from 1968-2005

Exhibitions – represented in (selected by invitation): Fusions: Australian Network of Clay and Glass Artists, "Salute", Brisbane 2008; SOFA, Chicago (Raglan Gallery) 2007, 2006, 2005, 2004, 2003; COLLECT Victorian & Albert Museum, London (Raglan Gallery) 2005, 2004; "Bowled and Beautiful" Ceramic Art Gallery, Sydney 2004; Celebrating the Master, Skepsi 2004.

Monograph: *Victor Greenaway Ceramics 1965-2005*. Fwd Janet Mansfield/Intro Tim Jacobs. The Beagle Press, SYD, Aust 2005.

Bibliography

- References to Greenaway's work: various national/international books, amongst others: Peter Lane's *Contemporary Studio Porcelain*, 2004; *Porcelain & Bone China*, Sasha Wardell 2004; numerous national and international journals such as *Craft Australia*, *Pottery in Australia*, *Craft Australia Yearbook*, *Craft Arts International*, *Ceramics Art and Perception*.

