

ARTIST PROFILE: VAYU

In 2004 I started working with my left hand, although I am right-handed, and found an amazing connection with myself.

My nature seemed to be synchronised with my creativeness emanating from the use of my left hand. Consequently, I have never used my right hand again for my creative endeavours and even write my poetry with my left hand. This has been a blessing for me and I now relish my work as it guides me in my life and helps me to make sense of my own reality.

In my work I try to explain the existence of the soul .. the truth of who we are ... the spiritual spark that animates the body ... this body is of course temporary but the soul exists eternally beyond this life ... the animals I choose are random but most of my paintings I have the subjects looking at you and making a personal connection .. the eyes being the 'window to the soul' from there I extrapolate into why we are here and how we are connected to this material realm and beyond that the cause of all this ...

Exhibitions:

- 2004 Michael Commerford Gallery
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- 2008 Moree Gallery
- 2009 Milk Factory Gallery Bowral
- 2009 Linton and Kay Galleries Perth WA
- 2010 Trevor Victor Harvey Gallery Seaforth NSW
- 2011 Trevor Victor Harvey Gallery Seaforth NSW
- 2012 Merricks General Wine Store Gallery
- 2013 Merricks General Wine Store Gallery
- 2015 Merricks General Wine Store Gallery
- 2016 Michael Commerford Gallery Melbourne
- 2016 Yallingup Galleries Gunyulgup WA
- 2017 Merricks General Wine Store Gallery
- 2018 Yallingup Galleries Gunyulgup WA
- 2019 Finalist Mosman Art Show
- 2020 Gallows Gallery Perth WA

Awards:

- 2008 Finalist Black Swan portraiture prize in Perth for his portraiture of Warren Anderson
- 2008 Selected for the Salon de Refuse for his portrait of Martin Sharp
- 2006 Finalist Robert Jacks Drawing Competition