

RESUME

SALLY STONEMAN

Tertiary Education:

- 1978: Curtin University - Associateship in Art Education
- 1982: Mount Lawley College of Advance Education – Grad. Dip. in Art Ed.
- 1983: National Art School, Post Certificate Painting & Printmaking
- 1990: British Institute of Florence - Art history (summer school)

Solo Exhibitions:

- 2011: Eucalyptus and other Leaves, Nyisztor Gallery, Melville W.A.
- 2007: Diversions, Moores Building Contemporary Art, Fremantle W.A.
- 1981: Mundaring Arts Centre: Artist in residence exhibition, Mundaring W.A.

Group Exhibitions:

- 2020: Sculpture by the Sea, Cottesloe, W.A.
Sculpture at Bathers, W.A.
- 2019: Sculpture by the Sea, Bondi, NSW
Now – Artsource group show, W.A.
Art on the Scarp, Darlington, W.A.
Scene- group show- Nyisztor Gallery, Melville, W.A.
Sculpture by the Sea, Cottesloe, W.A.
Perth Royal Art Prize, Claremont, W.A.
- 2018: Sculpture by the Sea, Bondi, N.S.W.
Sculpture by the Sea, Cottesloe, W.A.
Perth Royal Show Contemporary Art Prize, Claremont, W.A.
'Double Shadow' at Nyisztor Gallery, W.A.
- 2017: Sculpture by the Sea, Bondi, N.S.W.
Sculpture by the Sea, Cottesloe, W.A.
Sculpture at Bathers, Fremantle, W.A.
- 2016: Busselton Art Award – Busselton Art Gallery
Black Swan Portrait Prize – Salon exhibition – Brookfield Tower Perth
Sculpture by the Sea, Cottesloe, W.A.
'Scene' – group show – Nyisztor Gallery. Melville. W.A.
- 2015: Sculpture by the Sea, Cottesloe, W.A.
Pod – group show - Moores building, Fremantle, W.A.
Portals – Maritime museum, Fremantle, W.A. (November)
- 2014: Black Swan Portrait Prize **Finalist** Exhibition, Linton and Kay Gallery
Perth Fashion Festival, Signature Exhibition, 'Fashioning Forms'
Gallery Central. W.A.
- 2013: Mysterium, WAFTA exhibition Gallery Central, Perth WA
Melville Art Awards, Melville WA
Castaways Sculpture Exhibition, Rockingham WA
- 2012: Fremantle Festival Sculpture Walk WA
Friendship Conference in Chengdu, China
Wanneroo Art Awards WA

Awards:

- 2018: W.A. Sculpture Scholarship (Sculptures by the Sea - Cottesloe)
2012: Scholarship from the Chinese Foreign Affairs Dept. & The City of Perth
artist residence in Chengdu, Sichuan Province.
2012: Wanneroo Art Awards, Highly Commended Sculpture.
1979: Wagin Woolorama – First Prize for Painting.

Commissions:

- 2018: Grow Greenbushes commissioned a sculpture –NEST- for Schwenkes
Dam, W.A.
2017: Kings Park Botanic Gardens commissioned an Ephemeral Artwork for the
Wildflower Festival – WOVEN WILDERNEST – honouring the Kwongan Region
of W.A.

Collections:

- 2019: Sculpture Encounters on Granite Island, South Australia – ‘FLAME’
2018: City of Melville - Piney Lakes – ‘SEED’
2012: Two paintings on permanent collection at Tianfu Museum in Chengdu, China.

Numerous private collections in Australia**Reviews and Publicity:**

- 24/2/2019: Sunday Times – Home – Photo Finish
2018: Melville Council commissioned ‘A Makers Portrait’ video (on their website).
3/3/2018: West Australian Newspaper - Sculpture by the Sea
- W.A. Sculptor Scholarship
3/3/2018: WestTV Interview for Sculpture by the Sea – W.A. Sculptor Scholarship
17/10/2014: Financial Times Review of the Black Swan Portrait Prize.
- Image of *Portrait of an Artist-John Cullinane*