

# IAN DICKINSON

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Studies at the School of Art (Industrial Design) at the Royal Melbourne Institute of Technology gave me the opportunity to learn about modernism in art and design and how it has influenced our environment. . The use of an abstract style gives me greater freedom in the use of picture elements such as line, colour, texture, space and form. In my paintings I use their interplay to hopefully achieve an aesthetic design while still retaining the identity of the location.

## Education:

Diploma in Art (Industrial Design) Royal Melbourne Institute of Technology

## Exhibitions:

'Range to Reef', Moore's Building, Fremantle 1998

'Tidal Change', Pilbara Fine Art Gallery, Karratha 1999

'Changing Light', Maxwell's Fine Art Gallery, Roleystone 2003

Maxwell's Fine art Gallery, Roleystone 2005

Yallingup Galleries 2010 (Summer exhibition)

Yallingup Galleries 2011 (Leeuwin exhibition)

Yallingup Galleries 2012 (Leeuwin exhibition)

Yallingup Galleries 2013 (Leeuwin exhibition)

Without Pier Gallery, Cheltenham VIC 2013

Yallingup Galleries 2014 (Leeuwin exhibition)

Gallows Gallery 2014, Mosman Park, Perth WA

Yallingup Galleries 2015 (Leeuwin exhibition)

Yallingup Galleries 2016 (Leeuwin exhibition)

Gallows Gallery 2016, Mosman Park, Perth WA Joint Exhibition with Margaret Heenan

Gallows Gallery 2020, Mosman Park, Perth WA Joint Exhibition with Carly Le Cerf

## Awards:

2010 Byford Regional Art Awards; runner up for best painting

2012 Kalgoorlie Boulder Art Prize: Best work on canvas