

TRACEY HARVEY

Biography - Tracey Harvey

Practicing professional artist, based in Perth, Australia. Tracey is known as an artist with social conscience and for her vibrant paintings, which involve a complexity of built up layers, strong colour, and texture. She has exhibited internationally since 2008, is the recipient of several awards, and her paintings are held in numerous private collections in Australia, Singapore, Italy, France, UK and USA.

Inspiration

My great source of inspiration is the wide and colourful Australian land and sea scapes, as well as the small details of texture, shape and colour that exist around us, but are rarely noticed. In this exhibition my inspiration is specifically the current global issue of microplastics polluting our oceans.

Since 2013, I've focused on abstract painting and bodies of work that are further inspired by my travels and interest in medical science. As a qualified physiotherapist I have always had a passion for the intersection of art, science and health, as well as exploring the world through travel, photography and meeting a diversity of people.

I don't believe in painting just for art's sake or my own, I am an artist with a social conscience. My works draw on my aim to raise awareness of the frailty of the human condition and previous sales support charitable organisations (Heart Foundation, Telethon, The Hunger Project & Osteogenesis Imperfecta Foundation).

Technique & Medium

I love oils for their buttery fluidity and intensity of colour, and acrylics for the expressive speed they permit. People choose my work because they enjoy, not only the evocative aesthetics, but my use of the brush and palette, which is quite vigorous and expressive. This allows me to extract as much movement of the medium as possible.

Recent work

Tracey's previous exhibition at Gallows gallery was a series of paintings, small and large, that incorporate Tracey's support of people suffering Osteogenesis Imperfecta, brittle bone disease. "My aim is to create paintings that are inherently uplifting, imbued with positive, colourful energy. The works draw inspiration from the wondrous imagination of Lewis Carroll in *Alice's Adventures in Wonderland*, as well as meditate on the fragility of nature, both micro and macro."

Agora Gallery, Tracey's representing gallery in New York, previously selected her work as one of eight artists to present at Art Expo New York in April 2017. She has also exhibited with P.A.K.S. Gallery in Austria.

As well as exhibiting in galleries, Tracey is frequently commissioned to create paintings for specific interior locations, both private and public, and is sought after by interior designers and stylists to add her paintings to their sets.

Background

Tracey Harvey grew up in Narrogin, a regional town in south-west Western Australia, and attained degrees in Science and Physiotherapy from University of Western Australia and Curtin University. From 1989-1993, Tracey lived both interstate and overseas, including Melbourne, Cairo and Hong Kong.

In Singapore, where she trained under British artist James Holdsworth, her works in oils were first exhibited at The Holdsworth Gallery and Studio in 2008. On returning to Perth, Tracey honed her painting skills with Jane McKay and at the Claremont School of Art.

Tracey currently lives and works in Perth, Western Australia.

CV - Tracey Harvey

Born Narrogin, Western Australia, 1969

Lives Perth, Western Australia

www.traceyharveyart.com.au

Exhibitions - solo

2018 Little Pieces of Me, GALLOWS GALLERY, Glyde St Mosman Park, WA, in support of Osteogenesis Imperfecta

Selected Exhibitions – group

2020 Tracey Harvey and Margaret Heenan, Gallows Gallery, Glyde St, Mosman Park, WA.
2017 Journey of the Heart, Abstract Angels, Moore's Building, Fremantle, WA;
in support of the Heart Foundation (September
2016 Hunger Project, Como, WA (featured artist, charity event)
2015 Out from Down Under, Agora Gallery, New York, USA
Sensorial Sensibilities, Agora Gallery, New York, USA
Tenderness, Alessandro Berni Gallery, Perugia, Italy
2015 TEMPT8, Atwell Arts Centre and Gallery, Alfred Cove, Melville, WA
2014 Blink of an Eye, Abstract Angels, Tresillian Arts Centre, Nedlands, WA
Local Artists' exhibition, Tresillian Arts Centre, Nedlands, WA
Dryandra Art, Food and Wine Trail exhibition, Downderry Vineyard, WA
2013 Illumination, Tresillian Arts Centre (artist with highest sales)
2012 Mt Hawthorne Group exhibition, WA
2011 Western Australian Visual Arts Expo, University of Western Australia
2009 Holdsworth Gallery, Singapore
2008 Holdsworth Gallery, Singapore

Art Fairs & Biennales

2017 Art Expo New York, Agora Gallery

2015 Art Basel Miami, Red Dot Art Fair with Art Tour International, USA
Carousel du Louvre, Paris, France

Florence Art, Italy
2nd Biennale Art de Palermo, Italy

Awards

- 2015 Sandro Botticelli Prize, 2nd Biennale d'Arte di Palermo, Italy
- 2015 Roma Imperiale International Award, Rome, Italy
- 2015 Finalist, Cossack Art Award Exhibition, WA
- 2015 Finalist, Royal Perth Art Awards, WA
- 2015 Finalist, Town of Claremont Art Award, WA
- 2014 Finalist, Town of Claremont Art Award, WA
- 2014 Finalist, City of South Perth Emerging Artist Award, WA
- 2013 Finalist, City of South Perth Emerging Artist Award, WA

Bibliography

- 2017 *Bursts of Colour*, Gallery, Art Edit, Summer 2017, Issue 12, p94
- 2016 *A Field of Colour*, Artist Profile, Art Edit, Spring Summer 2016, Issue 11, pp2, 62-63
Best of International Artists, Art Tour International Anniversary Issue, Winter 2016, p73.
- 2015 Viviana Puella, "Art 2 Heart" Interview with Tracey Harvey, Channel : Art 2 Heart Interviews, By Alan Grimandi, 10min 22sec, 25 November 2015, <https://goo.gl/v0XXmz>
Salvatore Russo & Francesco Saverio Russo, The Best Modern and Contemporary Artists 2015, catalogue launched at Dundas St Gallery, Edinburgh
Spotlight on Agora Gallery Artist: Tracey Harvey, 3 June 2015, Agora Gallery YouTube Channel, <https://youtu.be/wl8XAZ8ewDA>
Agora Gallery Opening Reception - May 21, 2015, Agora Gallery YouTube Channel, 26 May 2015, <https://youtu.be/34nTKRWkzPE>
ArtisSpectrum, Vol. 33, p67
Effetto Arte, Anno 5, no1; Anno 5 no 3, Sandro Botticelli Prize special edition
Current Masters, Issue 1, p126
Contemporary Art of Excellence Vol II, p96-99
The Best Modern and Contemporary Artists, p8-9
We Contemporary, Musa International Art Space, p180-182, 267
Art Tour International Masters, "Top 60 Masters of Contemporary Art, Art Tour International, p88
Effetto Arte, Anno 5, no 3, March-June; Paris Carousel du Louvre, p 243; Rome Imperial International p127
- 2014 Sarah McNeill, Those Fleeting Moments, The Post Newspaper, Nov 2014, Vol.41, No 47, p120
ArtisSpectrum, Vol. 32, p40
Internationale Kunst Heute 2015, p104-105

Gallery Representation

P.A.K.S. Gallery, Castle Hubertendorf, near Vienna, Austria (from 2018)
www.paks-gallery.com
Agora Gallery, New York (from 2015)
www.agora-gallery.com / www.art-mine.com

Collections & Commissions

Private collections in Australia, France, Italy, Singapore, USA.

Affiliations & Professional Memberships

Abstract Angels, a group of seven painters exhibiting together in Perth, since 2012.

@abstractangelsperth

Artsource, the artists foundation of Western Australia

Training

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| 2014 | Jane McKay, Abstract Acrylics
Claremont School of Art, Advanced Acrylics |
| 2013 | Claremont School of Art, Advanced Oil Painting
Jane McKay, Abstract Acrylic Painting
Jane McKay, Advanced Techniques in Acrylics |
| 2008 | James Holdsworth, oil painting course and mentorship |

Contact Details

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